

CAROL ANN SHIELDS'S THE REPUBLIC OF LOVE AS A CRAVE FOR INVARIANT AND OTHER ASPECTS

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ABSTRACT

Canadian literature has been strongly influenced by the international immigration ,particularly in recent decades . Since before European contact and the confederation of Canada, indigenous people in North America have occupied Canada and have maintained a rich and diverse history of culture, identity, language, art and literature. Shields works mainly focused on the existential aspects and individual manner. *The Republic of Love* is no exception it speaks about the subject of love is treated with pure romanticism nor with and mistrust. Shields was very much aware of fashionably dim view of love taken today. She loved stories that placed lovers in isolation and wanted her pair of lovers firmly in the midst of their community where the networks of family and friends form the real street maps. Shield's perception of love is a mythical and self oriented. Its arrival cannot be arranged nor its properties deconstructed. This monochromatic aspects intended to be reflected in the occupations of the characters with Fay's

involvement with mermaids intended to accentuate her existence with a mythic quality while Tom's charisma over the air waves and his impact on other people's lives is intended to give a magical dimension. A man should resubmit his individuality as much as he can have particular ideas about himself should be elaborated by the logic of self and other aspects. This paper Carol Ann Shields's *The republic of love* as a for As A Crave For Invariant and other Aspects, analyzes the possible ways in individuals interact with their communities.

KEY WORDS

1 . Love 2. Individual 3. Mermaid 4. Marriage 5. Community

CAROL ANN SHIELDS'S *THE REPUBLIC OF LOVE AS A CRAVE FOR INVARIANT AND OTHER ASPECTS*

In Canadian Literature Canadian writing began as an imitative colonial literature. Influences of Canadian writers are broad in both geographically and historically representing Canada's diversity in culture and religion. Indigenous literature has started to bloom and is based upon many distinct oral traditions, language and cultural practices. Before European contact and the confederation of Canada, indigenous people in North America have occupied the land and have maintained the rich diverse in their culture, identity, language, art and literature. In recent decades, Canadian Literature has been strongly influenced by the immigrants from other countries. In 1980 Canada's ethnic and cultural diversity has been reflected in its own literature, with many of its most prominent writers focusing on ethnic minority, identity, quality duality and cultural differences .

Carol Ann shields, born on June 2, 1935, was an American born Canadian novelist, a short story writer, biographer, literary critic, playwright and poet . Her work explores the lives of ordinary people. She studied at Hanover College Indiana, a united nations scholarship encouraged shields to spend a junior year abroad 1955 – 1956 at the university of Exeter in England. Later she did her post – graduate work at the university of Ottawa, where she received an M.A in 1955. In 1955 she was sponsored study week in Scotland , she met an Canadian engineering student, Donald Hugh Shields. She married him in 1957 and moved to Canada, where they a son and four daughters later she became a Canadian citizen. In 1973 , shields became editorial assistant for the journal Canadian Slavonic papers while living in Ottawa during 1968 – 1978 . Her first novel, small ceremonies , was published in 1976, followed by the box garden in 1977.

She worked as a Sessional lecturer in the English department and the university of Ottawa. Novels like Happenstance in 1980. Swann mystery in 1987 , a celibate season in 1991, the most memorable novel also reveals consistent missed connections and failure of understands perhaps best exemplified by the fairly cool relationship between her portrayed characters. For the novel Larry ‘s party in 1997, she won the orange prize and the prix de livre. For her last novel unless in 2002 she won the Ethel Wilson Fiction Prize Man Booker Prize and Scotia Bank Giller prize. In 2003 she got orange prize for this famous novel. Her last novel unless contains a passionate defense of female writers who write of domestic subjects and basic upliftment of down trodden society. Carol Ann Shields has a clever command of linguistic irony and verbal wit. Some of her novels like unless hits the humor shifts from her typically light-hearted banter to comedy of a decidedly black nature.

Shields works are experimental disassembling of the genre of autobiography its focus on an average and usually forgotten middle aged women and the existential questions about the nature of identity and the definition of the self that lie at the heart of the work all come in for praise. At the same time shields is highly lauded for her attuned ear for the nuances of language and the way they attach to feelings and probe the most delicate layers of human consciousness.

The Republic of love is the story of romantic comedy which probes the love and the enchantment set in the coldest of winters in Winnipeg. This story explores the issues, dilemmas and barriers facing the lucky and unlucky in the 21st century, based on the novel of the same name by Pulitzer Prize for Shields. The Protagonist, Tom Avery is a charismatic late night radio talk show host who suffered a lot in his child hood. At the three weeks of age, there he was a stringy wailing puny boy out of six and half pounds of malleable flesh. His mother was desperately sick, a kind of flu that worsened her to pneumonia and the depression. She was hospitalized for six months. His father was a social worker, who was away from his family.

Tom was scrawny and thin suffering from rickets. He was installed in the Department of Home Economics at the University of Manitoba. He was moved straight in to McDougal Hall. Tom was never allowed to cry for more than a minute, twenty seven mothers was there to take care of him. He challenged a lot to come through his tough task .He was a charismatic late night radio show host, whose voice was highly attracted by the young girls. Tom's charisma over the air waves and his impact on other people's lives is intended to give a magical dimension. His character reflected as he married thrice and divorced thrice in the age before forty.

Fay McLeod was a busy middle aged woman. She worked as a researcher of mermaids for a folklore museum, her work entails the aspect of love of the species. Her parents Richard

and Audrey McLeod was not perfect in their day to day life .Audrey often states that she and Richard have been made for each other and they are gifted. Fay's love for mermaids is extraordinary. She has examined the photographs of these mermaids and finds that in fact, there is little difference between these sea animals and mermaids of legend and art She observes her parents, who appear to have align themselves around something edgy and uncomfortable. She is not sure. What that something is but she believes that it is more than a fear of being alone.

Fay needs some secure and comfort zone to tackle the pain in her life so she needs a support at the age of thirty five. Her romantic ideal has not yet been attained and is unlikely ever to be due to her high expectation as the result of living with their parents. She was leading her life for thousand days with a young chap named as Peter Knightly. She was gregarious by nature. She even wondered from time to time and idly worried about being perhaps overly sociable, too independent on the response of others and incapable of sustaining any kind of interior life for more than a few seconds at a time. But, Peter was already married Fritz, and he started moving back with her. She enjoys her work and she admires her working atmosphere.

According to Carol Shields, her basis for this plot was filled with love and enchantment. but she love stories that place the lovers in isolation and wanted to position her pair of lovers firmly in the midst of their community where the networks of family and friends were real street maps .Her perception of love is a magic and mythical force. *The Republic of Love* is a mesh and a beautiful romantic comedy with the protagonist Tom interwoven in the familial, friendly, neighbourly, and romantic relationship with Fay. Winnipeg, the city in which virtually all the action in Shields novel takes place and ties them together. This story follows two single mid aged characters, Fay and Tom, who lived opposite to each other and have a complicated array

of mutual acquaintances but don't know each other. She alternates between their two points of view as they are slowly drawn together. This is the domestic novel which is filled with the beauty and individuality of ordinary people's unremarkable lives in an unexceptional city, from Fay's satisfaction in the pop sound and toasted crumb smell of her twin slice toaster, to Tom's ungainly job in radio station.

Shields is an expert in writing characters which focus the readers view on both admiration and pity. Readers despair at Tom's three failed marriages and smile ruefully at his attempts to become domesticated on his own. He was attractive, energetic and funny all over the novel. Fay's research for her book on mermaids draws her as a hardworking, talented academic and yet the subject of her work is central to the questions the novel poses around aloneness and togetherness. Tom's 12 to 4 midnight radio show is local but the frankness with which people speak in the middle of the night means it feels an entirely separate sphere to the city by day. Shields quotes naturally and with depth about obscure careers, and this is one of the other aspect in *The Republic of Love*.

Shields concludes this novel as a crave for invariant and other aspects that embedded in this romantic comedy, with love and enchantment. The protagonist Tom subverts the generic conventions of a unified self and other aspect. Carol's successful upheaval in life and profession reflected in Fay's life story has been and will be ideal for girls and women around the entire world. It can serve as an awakening factor that strikes their internal voice to revive their routine lives and make a difference.

Shields probes when Tom and Fay meet for the first time, it is love at the first sight, both who are not afraid to make that statement despite not knowing much about the other beyond

what is on the surface. She explains that love and marriage is moved along by the stars seeming to be alignment, such as they living in the same high rise building in Toronto, and knowing many of the same people, including Fay knowing all three of Tom's ex-wives in different social circles. Beyond any skeletons that may arise in the other closet, an event happens in Fay's life which shakes her to core affecting her view of love, where she may never allow herself to feel that emotion whether it be to her Tom or not anyone else. Fay and her relationship are thrown into turmoil. Will Tom be able to persuade his naturally cautious and terminally confused fiancée to work through all the damage and chaos?. The characters connect in a maze of situations, underpinning the idea that geography is destiny and that each of us has our own republic where lives intersect each other.

Shields always been well-known for her love of language, and its slipperiness. *The Republic of Love* is by no longer heavy, the reader is likely to be tripped up towards the end when Shields uses Fay's parents relationship to add a twist to the main plot. The resolution is satisfying and unsettling in equal measure, leaving the reader certain that no relationship stands isolated from the swirl of others, and that no love is completely solid. She made many experimentations with the lighting style to reflect the characters mood in many scenes and to emphasise the strength of the love between the main characters Tom and Fay and their physical beauty, whilst maintaining the delicate balance. Shields portrays that Fay panics and feels insecure in her own relationship and forces Tom to go to great efforts to convince the woman who has become his fiancée that their relationship is different and that they are meant for each other. Shields explain that love is not anywhere taken seriously. It is not respected. It's the one

thing in the world everyone wants, but for some reason people are obliged to pretend that love is trifling and foolish.

This analysis focused that the monochromatic aspect intended to be reflected in the occupations of each and every individuals with the community. Shields explores that a man should resubmit his individuality as much as he can particular ideas about himself. It should be elaborated by the logic of monochromatic and other aspect. This paper Carol Ann Shields “*The Republic of Love*” “as a As A Crave For Invariant and other Aspects, analyzes the possible ways individuals interact with their communities.

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